

# *Prayer Chaconne*



Michael Mazzatenta

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Albuquerque, NM

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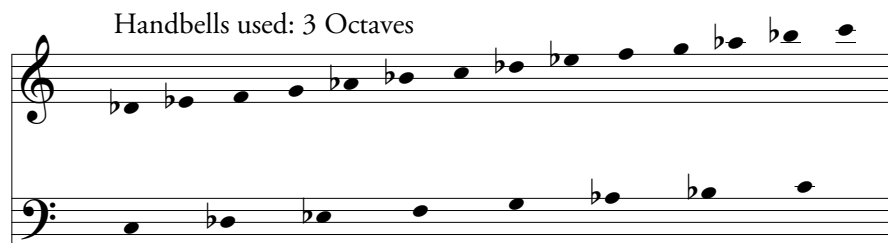
# Prayer Chaconne

(Canon in A<sup>b</sup>)

Cat. 20334

AGEHR Level 2 and Level 3 \*

Handbells used: 3 Octaves



Handbell notation for 3 octaves, showing a sequence of notes on a treble clef staff.

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Gently ♩ = 96

Michael Mazzatenta  
(ASCAP)



Piano score for Prayer Chaconne, showing measures 1 through 10. The score is in A<sup>b</sup> major and common time. The tempo is marked 'Gently' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mp'. The score includes a large watermark reading 'Please return to our store to order this item'.

\* This work is a solid Level 2 with sections that range from Level 2+ to 3. Level 2 groups may omit those passages which are too difficult to play well. However, it is a wonderful opportunity to allow groups to stretch their skills and work up to the more challenging passages.

11 12 13 14 15

Musical score for measures 11-15. The piece is in a minor key (three flats). The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and single notes.

16 17 18 19 20

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*mf*

Musical score for measures 16-20. A large watermark reading "Copyrighted material" is overlaid on the score. The dynamic marking *mf* is present. The musical notation continues with similar patterns to the previous system.

21 22 23 24

Please return to our store to order this item.

Musical score for measures 21-24. A large watermark reading "Please return to our store to order this item." is overlaid on the score. The musical notation continues with similar patterns to the previous system.

25 26 27

Musical score for measures 25-27. This section features triplet markings (indicated by a '3' over a bracket) over the eighth notes in the right hand. The left hand continues with its accompaniment.

28 29 30 31

32 33 34 35

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36 37 38 39 40

Please return to our store to order this item.

41 42 43 44

*mp* LV LV LV LV LV LV

45 46 47 48

LV LV LV LV LV

49 50 51

*mf* R

52 53 54

55 56 57

*f* \*

\* Bring out melody mm. 57 - 64 and encourage all other ringers to shape repeated notes.

58 59 60

61 62 63

64 65 66 67 68

69 70 71 72